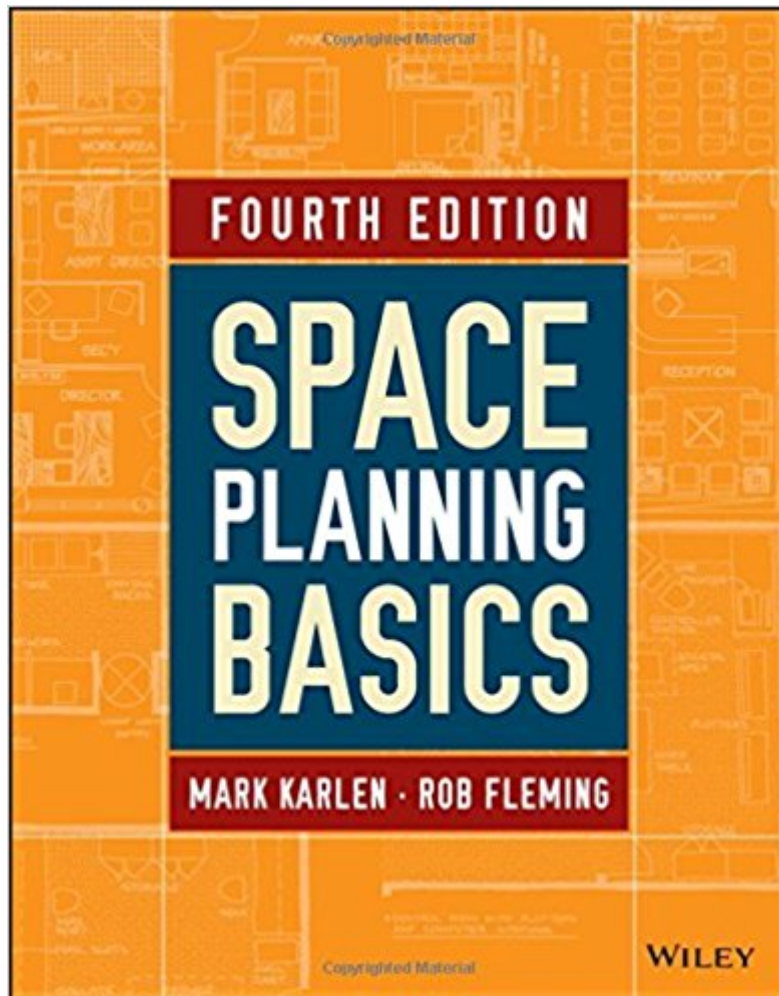




The book was found

Space Planning Basics



Synopsis

Conquer the complexity of interior design with a logical, methodical approach Space Planning Basics is a definitive introduction and principle resource for thousands of designers. With step-by-step methodology based on the author's several decades of design experience, this authoritative guide has become the de facto reference for an entire generation of designers. This updated fourth edition includes digitized drawings, diagrams, and matrices throughout, and newly added supplemental photographs. The text has been revised to reflect the latest developments in sustainable and universal design, including coverage of daylighting, benchmarking, LEED system standards, and green code issues. The companion website provides AutoCAD files, instructor videos and matrices to give you a deeper real-world understanding of the design process. This book is perfect preparation for the NCIDQ exam. Proper space planning goes way beyond sketching a preliminary floor plan. Successful implementation includes a balanced integration of code compliance, system support, and adherence to the client's functional needs. Sustainability adds a new, important layer of complexity. This book shows you how to approach space planning in a way that ensures all considerations are met, and nothing gets lost in the process. Adopt an organized and comprehensive planning methodology Work effectively with dimensionally challenging spaces Consider building systems, codes, lighting, acoustics, and more Develop advanced skills and conquer new challenges Space planning encompasses many components and processes, making a comprehensive reference necessary for mastery of the field. Space Planning Basics is a thorough, methodical resource that gets you started on the right track, with plenty of room for creativity.

Book Information

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Customer Reviews

THE DEFINITIVE GUIDE TO SPACE PLANNING, UPDATED AND EXPANDED WITH DIGITAL RESOURCES Space planning involves much more than just floor plan sketches; designers must consider client needs alongside building codes, environmental factors, and other variables that affect spatial composition, and merge them into a unified, functional, spatially dynamic design. Space Planning Basics is the essential introduction and de facto reference for the design of the interior built space, with step-by-step methodology that serves as a principle resource for designers around the world. This newly revised edition includes expanded guidance on sustainable design topics including daylighting, benchmarking, LEED, green code issues, and more. The fourth edition also supplies interactive digital resources that provide a close-up look at real-world applications. New fourth edition updates include: Updated drawings, diagrams, and matrices Up-to-date discussion on the latest sustainable design and universal design concepts Access to video tutorials, CAD files, and interactive documents Thorough, in-depth review for space planning aspects of the NCIDQ exam Comprehensive in scope and highly practical in approach, Space Planning Basics is an essential resource and a complete learning solution for anyone in the early stages of design.

MARK KARLEN, PHD, AIA, has been practicing, teaching, and writing about interior design and architecture for several decades. A practicing architect, he currently teaches at Philadelphia University, in Pennsylvania. ROB FLEMING, AIA, LEED® AP BD&C, co-founded the Master of Science in Sustainable Design at Philadelphia University, where he currently serves as the Program Director.

This book has the information a student needs to start laying out floor plans.

as shown

Are you a beginner or a professional interior space planner? If you are, then this book is for you. Authors Mark Karlen and Rob Fleming, have written the fourth edition of an outstanding book that is intended to help intermediate-level interior architecture and design students. Authors Karlen and Fleming, begin by describing the space planning process that begins when the planning problem is

presented to you and ends when physical planning commences, usually with bubble diagrams or block plans. In addition, they describe the physical planning process and the development of a floor plan, with all of its broader spatial and design implications. The authors also deal with specific floor plan arrangements, defining a proposed architectural reality. Then, they continue by providing you with an overview of each area of general planning and design background fundamentally important to the space planning process. The authors then cover the relevant consultants (who are lighting designers), code specialist, acoustic consultants, and furniture and equipment manufactures' representatives. Next, they go step by step through the development of a rough or first-phase floor plan. In addition, the authors first describe the transition phase of the planning process in full detail; some comments on drawing quality and presentation technique are added as a natural supplement to the planning process. They also provide the basic ideas and directions for you to develop skills beyond the basic level of achievement called for in the program/building shell exercises throughout the book. Finally, the authors reveal that there are some basic differences between designing stairs within an existing building and stairs within a new structure that is in the process of being designed; knowledge of building codes and standards for providing for disabled users is critical to designing realistic and workable stairs; and, terminology related to stairs can lead to some confusion or misunderstanding of design or construction issues. This excellent book is meant not only to be read, but also to be worked with as a hands-on guide in the development of creative skills. In addition, the step-by-step process of space planning described in this great book, is deliberately geared to the learning of a complex skill.

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